

Anna Ternheim

Leaving On A Mayday

The minute I played this album I succumbed to a musical trance. You can't help but feel relaxed listening to this album from the soothing melodies infused with percussion and Swedish musician Anna Ternheim's soft, elegant, and enchanting singing. Her voice has subtle similarity to Dido and the drum beats, orchestra, and percussion performed on nearly every song from *Leaving On A Mayday* gave me the same tranquility I find when listening to Enya. Songs like, "Damaged Ones", and "Terrified" are such examples despite the titles. The instrumentation plays an intricate part in creating these mesmerizing and spell-binding moments experienced with each song. The next time you are feeling stressed, or heart-broken, or you just need to escape the real world for a bit, try listening to *Leaving On A Mayday*. "No I Don't Remember" is one of my favorites and I will definitely be including this album into my bedtime ritual to help unwind from a hard day's work.

— *Nicole Black*