

FISTS OF FURY

SMALL TOWN ALASKA BOYS FIND NATIONAL SUCCESS

Hardcore/Metal band 36 Crazyfists have spent the last fourteen years building a fan base of metal heads by venturing away from home town Kenai, Alaska to touring the world.

The band's fourth major album release, *The Tide and Its Takers* has elevated 36 Crazyfists on a higher national level, breaking the band for the first time on the Billboard top 200. Vocalist Brock Lindow met with me for a few minutes at this summer's Mayhem Festival to talk about touring and the success of the band's latest release.

What is the difference between this album and your last three that has brought the band more fame?

I think maybe just certain bands sold or put out records at the same time as us...in the big scheme of things I don't think it means a whole lot. ..we don't focus on the chart or anything... I have no idea (what we did different). We're definitely not trying to repeat ourselves on any record or do anything to get a chart number or anything like that. When the record company said you guys charted I was like, we what? (laughs). You don't get anything in the mail. It's real cool we hit the top 200 but I don't really know what it all means in the big scheme of things. This record is selling better than any record we have...but I think it's contributed to all the touring we've been doing through all the years and the fan base is growing, we got better opportunities in the states in the last few years. On the last record we toured for a year and a half.

What is different about

36 CRAZYFISTS

WHO'S WHO

Brock Lindow (vocals)
Steve Holt (guitar, vocals)
Mick Whitney (bass)
Thomas Noonan (drums)

FORMED

1994 in Kenai, AK

LABEL

independent

LATEST RELEASE

The Tide and Its Takers (2008)

ON THE WEB

www.36crazyfists.com

touring solo vs. playing at a festival?

There's a hell of a lot more people for one. Some days it's really amazing where you just put your hands in the air and 12,000 people do it...and then some days you gotta work a little harder because they're like waiting for Slipknot.

Anybody get heat exhaustion yet?

No but in Phoenix, I think we played at 3:15 in the afternoon and it was like 112 degrees and the sun was on the stage...if you stayed put the stage would burn right through your shoes.

How much fun are you having on this Mayhem Festival?

This is really boring. If you don't get on stage everyday and actually do this, this is ridiculous groundhog's day. You can come for three days and go; this is cool and then be like I'm out of here. This is part of the deal and I wanted to do this since I was a kid. We've



Courtesy Adrenaline PR

been a band for fifteen years in December and this has way exceeded my expectations of what I thought would happen. So I don't have any moans or gripes other than I'd like to be home sometimes and it doesn't happen enough but that's alright.

That's pretty admirable you all have stuck together this long. Most bands expect to get big fast.

Where we come from nobody ever hit it big. We wanted to tour so we moved to Seattle first just to get some more people. Where we're from you can turn on the same thousands kids. There's not

an abundance of kids moving in. That was the whole idea of getting out of Alaska initially to get exposure.

Any band you idolized growing up that you'd like to go on tour with?

Metallica's the reason I'm in a band and I've already played with them five times.

What musician do you like that would surprise your fans?

I love Justin Timberlake.

—Nicole Black